HIGH POINT

Volume 2, Number 5 | BISHOP FORD CENTRAL CATHOLIC HIGH SCHOOL | May-June, 1978

National Honor Society Thrives

by Steve Cronin

Sometime in early September there will be a ceremony marking the induction of the first members of Bishop Ford Central Catholic High School's National Honor Society. These people are the "cream of the Ford crop," having been selected for membership after a careful screening process.

This group will have been picked from a selection of over one hundred candidates who were nominated by various members of the faculty. The candidates were chosen on the basis of their scholarship, leadership capabilities, school spirit and involvement in school and community affairs.

The candidates were then given applications that included recommendation requests to be filed by faculty members and a coach and/or moderator. In order to be accepted, a candidate must have an overall average of at least 85%, and must not have accumulated more than five demerits during the school year. The candidates are all sophomores and juniors.

The society exists to make meaningful contributions to the Ford community. The club members will meet about twice a month and they will decide on a worthwhile project to undertake. The whole idea of the society, according to Moderator Brother Francis Stelte, O.S.F. is "To gather all the leaders and scholars in the school and let them try to improve the community."

The candidates will be informed of their acceptance in early June and the induction ceremony will take place sometime in the fall.

Ford Juniors Receive Rings

On Wednesday, May 3, the juniors of Bishop Ford received their traditional badge of office for the coming academic year. On that day they were awarded their senior class rings.

Receiving the senior ring is an important event in a high schooler's life. It means he (or she) has served Bishop Ford with honor for three years and is a candidate for graduation.

The ring day ceremony is a new addition. In previous years juniors received their rings in plastic bags and without ceremony. This year it was decided that a special ceremony befitted such an important event. And so, at 9:30 a.m. on the morning of the third, the dream became a reality.

The procession into the auditorium was led by Joseph Quirke, President of the Student Council, and other members of the same body. Once the students, faculty members and invited guests were seated, a Mass was said by Fathers Bob, Egan, Gerard and Michael, the lectors being Roy Galifi and Barbara Noonan. At the Offertory, the homeroom teachers brought the rings to the altar where they were blessed.

Following the Mass, the rings were presented by Bro. Alphonsus, assisted by Brother Edward. The name of each recipient was called aloud by Joe Quirke, and as each homeroom received its rings, a song it had selected was played. The songs were: The Sound of Silence, Stairway to Heaven, The Long and Winding Road, The Greatest Love of All, Dust in the Wind, Time in a Bottle, Friends, Theme from Mahogony, Looks Like We Made It.

As the recipients received their rings, each had a carnation pinned on him or herself, red for the girls, white for the boys. Following the presentation itself, everyone present was invited to the cafeteria for refreshments.

The Junior Dance, which was to have been held the same evening, was scrapped beforehand because of lack of response.

Ford Fraternity A PIC'er Upper

As one of their last projects, the Ford Fraternity of the Third Order of St. Francis presented P.I.C. (Personal Involvement with Christ) with a check for $120 to be used in the group's week-end retreat program. Pictured above (left to right): Mr. Francis Fusco, Moderator of P.I.C., Andrew Vana, Carmine Somma, Bartholomew Retolatto, Joseph Ienuso and Father Columba James Enright, T.O.R., Moderator of the Ford Fraternity.

Ecology Club Plants Trees

Recently the Ecology Club collected over $100 in their drive to raise funds for the purchase of new trees and other plant life to go around the outside of the school building. Pictured above during the planting ceremony are (left to right): Mrs. Skalecky, Moderator, George Cressy, Michael Ryan, Raymond Tock, Robert Romeo, Carolyn Leaver, Sal Giardina, Luis B. Gonzalez, Christopher Potter, Mrs. Lopez of the Woman's Press Club of N.Y.C., Peter LoMonaco and Gina Masotta.

Quirke Bids Farewell

To the Bishop Ford Community:

I would like to express my gratitude to the student body, faculty and administration for their support and encouragement during my year as Student Council President. I realize that, as president, I represented the student body. It has been an enjoyable year, as well as a wonderful experience which, I know, I shall always value.

I would also like to thank my advisors and all on the student council and Brother Shane for all their time, effort and friendship. We all accept the reality that "you can't please all of the people all the time," but we do feel that we tried our best.

As the year ends, I have mixed feelings of sadness and happiness. I am sad to see four years of good times and close friendships come to an end, but I am happy to look forward to the future.

Thank you all, and I hope you will not be afraid to get involved in the school and keep the spirit alive.

Joe Quirke

First Career Day a Success

by John A. Barnes

The first Career Day in the history of Bishop Ford was held on Wednesday, April 19.

This special event in which the sophomores, juniors and seniors took part (the freshmen had the day off) was a new idea, originating in the Guidance Office.

In previous years, seniors chose colleges and majors for careers they really did not know all that much about. It was thought that bringing in acknowledged experts in the most commonly chosen fields would help students, and seniors in particular, make up their minds in choosing their careers.

In all, 33 speakers came. They represented such diverse fields as acting and veterinary science, from careers with the telephone company to new opportunities in the health field. The lecturers were from universities and corporations and there were college professors and T.V. producers.

Each student was limited to three sessions on different careers, with two alternate choices in the event one of the primary choices was either overcrowded or unavailable for some other reason.

A few days later, students were asked to fill out a questionnaire concerning the program; there were suggestions for more careers that hadn't been on the program. Overall, reaction was quite favorable.

In Person at Ford
JIMMY ROSELLI
June 6 thru June 11

"Sunday Morning Hangover"

by John A. Barnes

SATURDAY NIGHT FEVER, whose star, John Travolta, was recenlty featured on the cover of TIME and was nominated for best actor of the year, brings us up to date on the latest of the so-called "fad" films. The movie is a little indulgent, but excusably so; it is full of exuberance, pulsating power, fasc'natin' rhythm and four-letter words.

So here's the 19-year-old kid: he's, not surprisingly, a high school dropout, a second-generation Italian, has a neurotic mother, an unemployed father given over to fits of indigestion, and his older brother's a priest. "Tony" spends his days in a paint shop, where he works as a clerk, and his nights cruising with four buddies, skidding through the streets of Brooklyn, doing tire-tearing U-turns and shaking up just about everybody in sight.

But the climax to all these wild shennanigans is Saturday night, when time is divided between the discos and the parked cars. In the former, they dance all night, wildly and rhythmically. In the latter, they copulate with girls.

At home, Tony spends most of his time staring at himself, admiringly, in the mirror. He is constantly making minor adjustments of everything, his shirt, his hair (particularly **the** hair) and, wonder of wonders, a tiny gold cross which hangs prominently around his neck. The girl he falls for works across the river in Manhattan and ecstatically reports that Laurence Olivier came into her boss's office. But Tony doesn't know who Laurence Olivier is.

Father Frank (you remember him, he's the **brother)** the priest, comes home and devastates the family by announcing he's quitting the priesthood; indeed, he has lost his faith. He is uncomfortable at home and elects to leave the next day, but not before he tells brother Tony that the only way to find out the right thing to do is to do what you want to do. Well, that's okay with Tony because all he wants to do is dance and deflower girls, and we get the impression that he is willing to go through life without running the risk of finding out who Laurence Olivier is. After some incidental action, including Tony's losing a dance contest to a "spic," a slam-bam gang fight in the manner of WEST SIDE STORY takes place and Tony's gang's performance is reminiscent of the Turks routing the Armeniens and climaxes with a suicidal plunge by one of the boys from the Verrazano Bridge. The reason? Well, Tony and his guys knife the Barracudas in revenge for one of the buddy's getting beaten up. In the fight one of the boys was cowardly, so he jumps off the bridge, which, according to the movie, somehow proves he is a man of honor. More: when his buddy commits suicide, does Tony just laugh it off and go in for another drink? Not our Tony: he rides the subways all night long (which is possibly a commentary on where his intellect lies), obviously in deep thought about the larger issues of life, and in the morning he debouches into lower Manhattan and rings his girlfriend's doorbell, persuading her that he will **behave** (no mean feat considering the rest of the movie). After a conversation which takes place on a kindergarten reading level, it is agreed they will be "friends," and their hands touch as the camera draws back and the credits fall.

SATURDAY NIGHT FEVER is as fascinating as a tribal dance, full of feathers, drum beats, blood and organized lust, but it occurs to many who see this film that, because of its inherent fatalism, the screen should be edged in black.

High Costs Not Promising

by Gregory Perrin

The prom is one of the many traditions which is kept during the junior and senior years of high school. In recent years however, the cost of the prom per couple has increased to the extent that the percentage of students who attend has decreased considerably. Many students here at Ford have, again this year, complained that the prom is too expensive. In all actuality, this year's prom, in comparison with those of past years, was inexpensive. The high cost of the prom is due to the extravagance and expense which many students feel must go hand-in-hand with a prom. So, in essence, alleviating the high cost of the prom lies in eliminating many of the unnecessary extravagances.

For instance, many of those attending the prom will be chauffeured around in a rented limousine. This is very expensive and really not as wonderful as it may seem. Students could reserve an unmarked taxi cab; they would still be chauffeured around, but for about one fourth to one half of what it costs to rent a limousine. Many students will also be going out after the prom. The key here is intelligence. The wise individual will avoid popular hangouts—they are both costly and uncomfortable. Nightclubs, such as The Riverboat, The Rainbow Grill and Top of the Sixties, have dinner party specials which include some liquor, name bands and dancing.

Blood Under the Bridge

This school year has come to an end. It seems like only yesterday that the school held its first student council convention. We of **Highpoint** will always remember that day filled with excitement: the day Mr. Joe Quirke was elected school president. His campaign wasn't filled with false promises. The only promise he made was to do his best. Now its a year later and we look back and recall all the achievements Joe and the student council accomplished for the betterment of our school this year. Among them are the following:

Stuck Periods: In the past students had to report to a study hall or the library during the free periods. In this study hall the students were required to study or to do their homework. The student council felt it would work out better if the students were permitted the choice of going to the library, as before, or spending their free time in the cafeteria. They gave this system a trial run of a number of weeks and it turned out to be a great success. The procedure is now part of our everyday schedule.

School Dances: The success of a school dance depends upon the dedication of the committee who put it together, perhaps even more than on the spirit of

the crowd who attend. The student council organized a committee with Jack Benson as its leader. The members of the committee worked long hours to make each dance a success.

Dress-Up Day for Girls: The girls have generally been unhappy with having to wear uniforms to school each day, and the student council has been sensitive to this. A day was set aside on which the girls could dress up however they pleased, and it was quite a success.

Ring Day: The juniors this year were fortunate enough to be the first class here at Ford to have an official Ring Day ceremony. Special thanks must go to Sisters Peggy (McHugh) and Lenore for the wonderful success this day proved to be.

Senior Prom: The student council, along with Chris Conroy and committee, organized the senior prom. A great deal of effort went into the evening, and everyone who attended felt that the affair was wonderful fun.

These are only a few of the accomplishments of the student council this year. There were, of course, many things for which they fought this year which were not approved by the administration. The council tried to please the students who had elected them by sincerely listening to everything everyone had to say.

When we asked Brother Shane how he felt about this year's student council he said, "The student council worked hard with a reasonable amount of success and confronted the problems with a reasonable amount of maturity."

This year's council consisted of Steve Forlano, Bob Fitzpatrick and Nick DiSilvio as advisors, Joe Hecth, senior president, Roy Galifi, junior president and Patricia Hayes, sophomore president.

We all hope next year's council will be at least as successful as this year's has been. When we asked Joe Quirke for his advice for next year's school president (whoever he or she should be), he replied, "Presidents of schools should not be disappointed when what they set out to do can't be done. It's not their fault, personally."

"Prisoner" Captures Ford

by Hope Parisi

On November 11, 1971, the **Prisoner of Second Avenue** was first presented at the Eugene O'Neill Theatre in New York City. Recently, the two-act comedy was revived in the Bishop Ford auditorium, and it had much the same success as it had on Broadway.

As the play begins, one does not find onself in the auditorium any longer, but rather, inside the over-priced East Side apartment of Mel and Edna Edison. What they thought they were getting was all the luxuries of the smart, chic East Side. What they got instead were paper-thin walls and a view of five taller buildings from their 14th floor terrace. The couple also receive a generous share of the headaches and complications common to middle class city life.

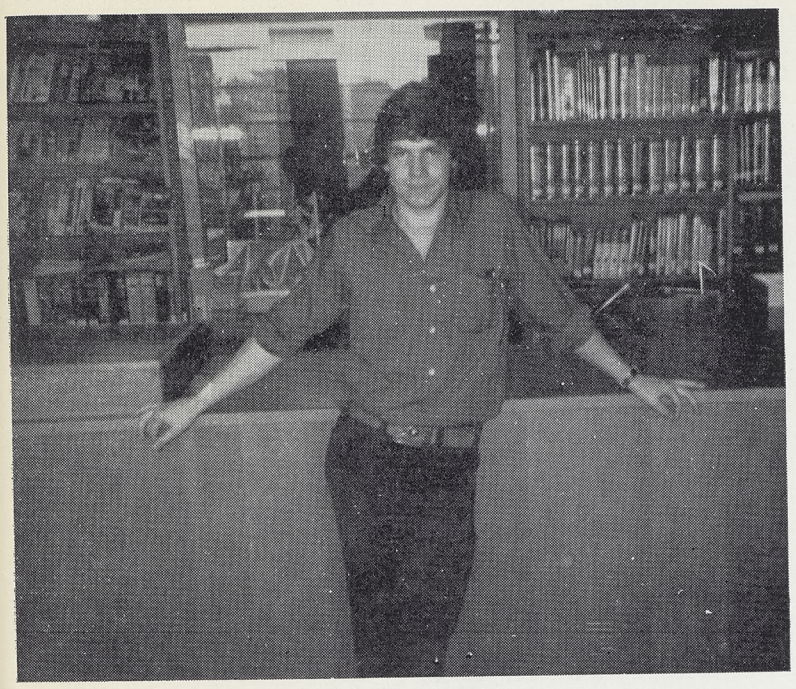
Faced with robbery, unemployment, rowdy neighbors and howling dogs, Mel finds it hard to cope. He insists that the human race is behind "a social, economical and political plot to undermine the working classes in this country." Edna doesn't quite know what to do as she watches her husband suffer a nervous breakdown. Mel's family doesn't really know how to react either, but they try to offer support.

Despite all the uncertainty on stage, the audience seemed to be sure of the play's success. Four months of preparation under the direction of Brother John Pavin, O.S.F. and Rupert Reilly welded seven actors and a backstage crew into one fine working team. The actions of Roger McIlvaine, as Mel, seemed very real; it was practically impossible to separate him from the character he played. Melody Kline, as Edna, was a particularly outstanding performer and is a promising actress. And Roger's stage brother and sisters offered priceles humor and animation to what is for many the best scene in the play. Most of the production's visual comedy was improvised by the performers themselves. Robert Siebold portrayed Harry, Pauline was played by Carolyn Sheehan, Jessie was played by Maria Sallustio and Christine Babick had the role of Pearl. Sharon Healy, Amy Mattison and Rupert Reilly were the offstage voices.

The projection of voices was clear and the casting was great. The dialogues were natural and fluent. All-in-all, the **Prisoner of Second Avenue** was yet another triumph for Bishop Ford's Chalk Circle Players.

The Editors and Staff of **Highpoint** Extend Congratulations and Best Wishes for the Future to the Class of Seventy-Eight.

Alumni Focus: John Gray



John Gray, '76

by Michael Grecco

Some time ago, I was privileged to interview John Gray, an alumnus of the old Bishop Ford who graduated in 1976. While here, John was very much involved with writing and screening films. One film in particular, **The Weekend,** received wide acclaim from people involved in the communications industry. Now, two years after his senior year at Ford, John continues to write and screen films. And his experience and knowledge of the business grows. The following is the text of an interview I had with John Gray recently.

Reporter: Can you briefly summarize what you have been doing these past two years since you graduated from Ford, and do you feel you have accomplished anything special?

Gray: Well, I don't know about accomplishments, but I had a scholarship to a school of visual arts. But I didn't care for it too much and wound up leaving. I then completed a film I'd been working on while I was a senior at Ford. I also worked for a while in an advertising agency, but I found that to be pretty grim. I quit the job, wrote a couple of screen plays and started working as a messenger at a film company. I then became an editor there and that's what I'm doing now. In the meantime, I wrote another film, took out a loan, and started working on the film which I am involved in now.

Reporter: What type of film is it?

Gray: It is a dramatic piece about a young man living in Ireland who tries to avoid getting caught up in the troubles of Belfast and, unfortunately, his family is very much involved in the IRA and the whole military thing. Through a series of events he can't help getting caught up in it, too.

Reporter: At any time during your four years at Ford were there any activities or people in the school which influenced you to make films?

Gray: No, I made films before I came here, but most people were very encouraging. It was something I was into when I first got here. Mr. Reilly, who was a math teacher here, helped me. He was in some of my films and he narrated some and was always very interested. In my senior year I was able to work at the T.V. studio every Thursday as part of the senior service thing, and that was a nice experience.

Reporter: What are your long-range goals, besides, of course, your films being accepted?

Gray: I'd like to be wealthy. Basically, all my goals are connected with film. I want to be a director and I'd like to be able to do that exclusively, and not ever have to make money doing something else. It's a real strain having to hold down a nine-to-five job and still try to make films. I'd like to be a lot smarter than I am now. Most of the things I'm doing now I would like to keep on doing.

Reporter: Have you ever thought about going back to school?

Gray: It's something I might do. I'm very interested in languages. I took French here at Ford and didn't do too well, but now I'm really interested in learning it. I wouldn't mind picking up courses here and there, but I don't think I'll ever go back to school.

Reporter: What types of people have you met at your various jobs and while making films?

Gray: Well, when I first started making films I joined a film club. It was a whole bunch of people who were amateurs like myself, and we all wanted to make films and struggle on. As the years went on, some of these people drifted away, going on to better things. When I started working in the production company, I suddenly found myself in a world of professional film makers who made their living making films, and it was very important to them. I work for Hanna-Barbarra, re-editing their shows like **Man From Atlantis.** I re-edit them for foreign distribution and syndication in the United States. It's a real serious business and there isn't this "suffering-for-art" routine you get involved in when you're an amateur. There are many cliches about film people being party people; there are people like that, as in any industry, but, for the most part, I found all the people whom I've had to work with to be super businesslike and very professional.

Reporter: On a different note, could you identify the trend of contemporary films and television shows? What are people in today's society looking for in entertainment

Gray: I think that the trend, as far as what audiences like, is mostly sexual in orientation, but I really can't say.

Reporter: When you're making a film, what do you try to get across to your audience?

Gray: It depends. I don't really believe in "message" films. Samuel Goldwin always said, "If you want to send a message, then call Western Union." I don't try to make films like that. I think that people want to see a story and be entertained and, at the same time, although this sounds like a contradiction, I would like to make an audience feel good about themselves, or at least, feel a little bit hopeful and maybe come to a better understanding of themselves. Because they're watching someone else with problems they can identify with and, at the same time, someone who is giving people some form of entertainment, so that they can forget themselves for a while and sit and enjoy themselves.

Reporter: What's the most difficult aspect of making a film, such as the one you're making now?

Gray: Sometimes I find the hardest thing to do is writing, but every picture is different. **The Weekend,** for instance: I felt that was more of a psychological kind of film and there were very sharply drawn characters, and I spent a long time trying to write that. Yet, this film I am working on now is a more commercial kind of film. It's a very straight-forward story and there's no real moral. It's not a heavy film like **The Weekend** was and I found that very easy to write. I wrote that in about four days. But I think probably the most physically demanding aspect is the shooting, because it's just an incredible strain. You work fifteen or sixteen hours a day and usually, if we're out on location, it's very cold and you're just trying to coordinate sixty people sometimes. I guess physically that's the hardest part, and editing is probably the most tedious.

Reporter: What is the title of the film you're currently working on?

Gray: It's tentatively called **The Patriot Game** or **Kiss Your Irish Ass Good-bye.**

Reporter: Do you think this film will open a few doors in your career?

Gray: Yes, I hope to sell it to a cable station or maybe PBS. It's not the type of film for commercial T.V. because of its length, but, mainly, I'd like to use it as a showcase for my work.

Spotlight: Marta Acosta, Michelle Mangano

by Hope Parisi

There have been many firsts at Bishop Ford this year. Career Day, the Convention, girls' volleyball and basketball —these and others have set precedents which will be followed as Ford traditions. On June 3 four very special "firsts" will be graduating— Marta Acosta, Barbara Leever, Michele Mangano, and Judy Marchiano. In an interview, Michele and Marta discussed their feelings toward the school and their graduation.

Michele Mangano, 405, is a transferee from Saint Saviour High School in Park Slope. She left Saint Saviour because she wasn't really happy there; she thought it was too restrictive. So she decided upon Bishop Ford. She had attended the summer program here and liked the atmosphere. The wide selection of courses, and the fact that it was co-ed, appealed to her. Still, Michele had mixed feelings in September. "I was looking forward to my senior year at Ford, but I was also nervous about going to a new school where I didn't really know anyone." She admitted that she felt a bit uneasy for a while, but added, "Most of the students were warm and friendly and made me feel comfortable. So did the faculty, especially Brother Shane." Could she change anything about the school, she would consider the dress code and the demerit system (especially demerits for the lateness). But the Convention, Career Day and working on the dance committee are a few of her most fondly remembered experiences of senior year. If she had it to do over, yes, Michele would definitely transfer to Ford again.

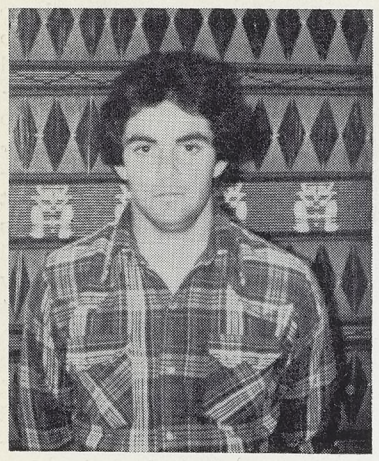
Marta Acosta, '78

Marta Acosta, 401, comes from Saint Nicholas High School in Grenpoint, which closed last June. She chose Bishop Ford mainly because the administration would accept her accumulated credits from St. Nicholas and allow her to graduate one year earlier. So Marta enjoys the advantages of Junior year, too, such as the recent Ring Day. She described her feelings in September as being like "having to start high school all over again." While she was a little apprehensive at first, Marta began to adjust quite comfortably. She found the atmosphere to be friendlier than she had expected. She was impressed by faculty, too. Marta did not seem bothered by the extreme male-female ratio in her classes. "I was treated very fairly and everyone was friendly and helpful." The Convention and Ring Day are among her favorite experiences. "I also enjoyed dressing up for Career Day," Marta explained. "I think that the girls should be able to dress up once a month or so, at least as a senior privilege." Marta is looking forward to the senior prom.

Both girls are proud to be among the first female Bishop Ford alumni. Marta is heading towards St. John's University and Michele will be entering Brooklyn College. They know that the good-byes in June will not be easy to say. Marta talked of how close she had grown to the faculty and students. Said Michele, "I had a really nice year."

Michele Mangano, '78

Sportlight: Al Lopez



Al Lopez

by Zena Baygin

The Sportlight column is devoted to athletes who have distinguished themselves and are worthy of special notice at Bishop Ford. When someone exemplifies team spirit and athletic prowess, we feel he should be praised. Such an athlete is senior Al Lopez.

Al is a member of our varsity basketball team, which he wasn't expected to make, but he proved himself with a lot of pure hustle. He has also been a member of our varsity baseball team for three years now. Al hails from Holy Name Grammar School and has been playing baseball since he was four years old, including playing for Ty Cobb during the summer.

Although this year's baseball team hasn't been playing up to their potential, Al contributed quite a lot to the team. He is batting .302 (one of the highest on the team), fielding over .900, and has the ability of a good college player.

And speaking of college, Al plans to go to St. Francis or St. John's with the hope of a career in baseball, majoring in accounting.

Al shares the job of co-captain of the team with Steve Forlano, and their principal job is to get the team psyched up for the games. "We're a closely knit team," he states. "If we'd only put our minds to baseball, then we'd be winning a lot more. We don't get down after losing, just look forward to the next game. Everybody hates to lose, but that's a part of life."

His best game came against St. Francis, and although Ford lost 3-1, Al felt he pitched his finest game. Another high-point of Al's career came along when he was a sophomore playing for the 70th precinct. He struck out 18, while throwing a no-hitter against the 72nd precinct!

"Al is a very determined athlete who puts out everything when he plays," says team mate Jose Cabrera. According to Coach Ray Nash, "Al is a fine individual first and an athlete second, and that's what really counts most."

The Year In Sports

by Zena Baygin

BASKETBALL:

This year in sports was highlighted by the varsity basketball team's finest performance ever. They finished the season with a 19-7 record, winding up among the top four in the city, led by senior Dan Leary, who averaged 18.6 points per game. Danny received a full four-year scholarship to the University of Rochester. Other outstanding players are Frank Giglioli, Paul Daly and Edgar Dela-Rosa, all of whom will be graduating. There are some excellent juniors returning next year, among them Chris Logan, Guy Pepe and Jose Cabrera. At the latter part of the year, sophomores Bob Da-Dona and Tom Lowney were called up to the varsity team because of their exceptional playing and effort. Another sophomore to look out for next year is 6′ 3″ Chris Mueller.

The big event of the year will take place on June fourth when all the M.V.P.'s receive their trophies, including the Brother Alphonsus Maher Trophy for outstanding student athlete. All other athletic awards and trophies will be given at the Sports Awards Dinner as well.

BASEBALL:

The biggest problem of the varsity baseball team is their defense, i.e., making too many mental errors. Their record is 4-8, they are in third place in the standings; but Coach Ray Nash feels they have much more ability than they have shown thus far. Kevin Maloney, catcher and outfielder, has done the best job as of now, batting .540. Other outstanding players are the Co-captains Steve Forlano and Al Lopez. Steve is the most consistent hitter, getting good wood on the ball for a .317 batting average. Al, also consistent, is batting .302 and fielding over .900.

Although the varsity team aren't playing up to their full potential, the junior varsity are tied for first place in Brooklyn.

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TENNIS:

The boy's varsity tennis team have clinched a spot in the playoffs. At this point, they hope to beat Molloy for first place. We are very happy that two of our players have made the all-star squad—senior Joe O'Boyle (for the second year in a row), and sophomore Richie Kuzianik. Although a number of starting seniors will be graduating (among them Tony Zolfo, Joe Carbonaro, Steve Pisciotti and Bob Cataldo), we should have a good team for next year. The varsity girls' team, led by number one player Diane McEvoy, is steadily improving. They are still young and with a little more experience, can be expected to be in top form next year.

BASKETBALL:

In their first year, also, the girls' basketball team ended their season with a record of 6-4, led by Susan Rail and Barbara Blazewicz, who were the leading rebounder and foul shooter, respectively.

Although small in number, the basketball team practiced hard and played hard to have a 6-4 season. Next year they will be entering as a varsity team. "The competition will be much tougher," states Mrs. Gronamon, "But I think we will be able to play a strong game."

SOFTBALL:

The girls' softball season is going very well. They are 6-0, with two games remaining to be played. The team is playing their first year of fast pitch; they quickly adjusted to stealing and bunting. With good fielding by Karen Mulcahey and Donna Bomba, and leading hitter Barbara Blazewicz, they hope to do as well next year, when they enter the league as a varsity team.

Inquiring Reporter: The Neutron Bomb

by Glen Olsen

There are many pros and cons concerning the neutron bomb, so we decided to find out how some students felt.

Warren Seidel, 113: "I am in favor of it, as long as we don't give it to other countries."

Albert Tavolaro, 114: "I think it should be built because of the massive Soviet buildup of conventional arms in Western Europe."

Frank Grillo, 204: "I think it serves no purpose to kill people while leaving the cities intact. What good is a city without the people?"

Chris Potter, 207: "I feel it should be utilized by the European NATO forces because of the massive Soviet buildup of arms. It is the only weapon to deter an armored attack."

George Andes, 301: "I think it is useless and a waste of money. Each nation is trying to become stronger than the next."

Steven Scharf, 308: "It is basically redundant, except, perhaps, as a political tool, and it looks as if that too is redundant." "I feel it should never be built."

John Barnes, 401: "I think it would be an excellent weapon to turn back a Soviet armored attack in Western Europe."

Baseball

by Glenn Dredger

The Bishop Ford baseball team has two seasons, the Fall season (October) and the Spring season (March to May). The varsity got off to an excellent start by winning two games in the Fall season and three exhibiton games. The team won its first two games of the Spring season, receiving fine pitching from Joe Mattera and Joe DiLeo. Joe Mattera, pitching against Bishop Loughlin, struck out fourteen, throwing a shut-out, allowing just three hits. Joe DiLeo's pitching performance against St. Joseph's was equally good, striking out ten. Ford's combined two-game was twenty-five to three.

Bishop Ford's baseball team is in a league that consists of Xavarian, Bishop Loughlin and Nazareth. Each team plays each other team twice. The remaining teams on the schedule are Molloy, McClancy, Mater Christi, Christ the King, St. Francis, St. Joseph's, St. Peter's, Moore, Farrell and Holy Cross. Bishop Ford's team is at present in third place behind Xaverian and Nazareth.

The varsity team is led by the following seniors: shortstop Steve Forlano, catcher Joe Agrillo and pitcher-first baseman Al Lopez. The remaining fifteen players are all juniors. The infielders are Anthony Rollo, Guy Pepe, Nick Fiorentino and Andre DelRe. Throwing the pitches for Ford are Joe Mattera, Joe DiLeo, Glenn Dredger and Jose Cabrera. Receiving the ball behind the plate is Kevin Maloney.

This year's varsity has a record of 2-10 with four games left to play in their season, Ford just falling short of Moore in the pouring rain, 6-5. The team's remaining four games are against Mater Christi, Bishop Loughlin, Nazareth and McClancy.

The coaching staff consists of Mr. Nash and Mr. Keegan. Ford has a trainer named John Hillary. Mr. Nash had this to say about this year's team: "We can't be so charitable with our games or we are not going to win many."

Senior Poll Results

by Steve Cronin

In early May the staff of **Highpoint** asked the seniors to pick the members of their class who were, in their opinions, deserving of certain titles. From that poll we have arrived at the following results:

Every class is blessed with a Class Clown, that individual who can relieve the boredom in even the most tedious class. The polling in this category was very close, with **Joe Shamus** winning top honors, followed very closely by runners-up **Kevin Hurley** and **Mike Sullivan.**

The title of Coolest in Class was won by **Carmine Spinnella** by an overwhelming margin, while **Jimmy Bolognese** muscled his way into the title of Class Strongman virtually unopposed.

Tim Kehoe was calculated to be the Class Brain, with **Jimmy DeLuise** as runner-up.

It was only fitting that the student council president should be voted Class Politician, as **Joe Quirke** edged out **Jack Benson** and **Joe Ienuso,** whom he also defeated in the September elections. In the area of politics, **James Proscia** won the title of Class Radical virtually unopposed.

In other voting, **Mat Layden** was voted Class Musician over such competition as **Joseph "Banjoe" Maltese** and **Vincent Lubrano.**

Brian Shevlin was voted Class Bookworm followed by **John Barnes** and **Frank Giglioli. Greg "Monty" Hall** won the honor of Shyest in Class, while **Paul Daly** outscored teammate **Dan Leary** for title of Class Jock. **Robert Cirrillo** was voted Class Romeo, and **Julio Pozo** and **Brian Kelly** tied for the title of Most Likely to Succeed. A title added to the **Highpoint** list by many seniors, Class Disco, was won by **Chris Tommesulo.**

Faculty Focus: Mr. Coleman

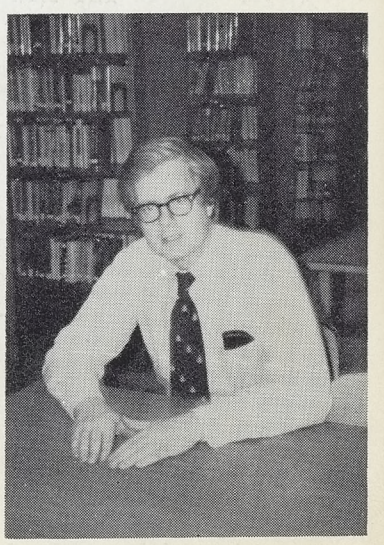
by Steve Cronin

Thomas Coleman brings more to teaching social studies than just degrees, he brings a fervent love of his specialty and a strong curiosity for subjects related to it.

Born in Rye, New York, Mr. Coleman was the youngest of three boys. After attending Rye High School, he left home to attend Providence College in Rhode Island. After his stay at Providence, Mr. Coleman left the United States to attend Keele University in England. He was motivated to attend this school so far from home because of "a curiosity to see how other people live." While overseas, Mr. Coleman obtained his M.A. degree from Keele and his wife from France. They now have a baby daughter. After returning home, Mr. Coleman got a job teaching at West Hempstead High School.

He received his job at Ford when it opened two years ago, and he is still very happy here. "I like the school and I like the students," he remarked recently. He teaches junior social studies and has a senior course in comparative politics.

He thoroughly enjoys his work. "To me, it isn't a job; I've always been interested in history and current events. I feel that I've found something I can do that I enjoy so much."



Mr. Thomas Coleman

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